**English 10: Important Literature**

(ELA Credit)

2020/2021 – Periods 4 & 7

Mr. Heaney, Room D-235

Office Hours: 2:00 -3:15pm (M-F)

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***THIS WILL BE A “PAPERLESS” CLASS AND ALL WORK WILL BE DONE VIA MICROSOFT TEAMS & E-MAIL***

Note: Obviously this academic school year is going to be very different due to the complications caused by a global pandemic. We are starting the year off with the school’s “hybrid” model in place. With that in mind, this course is designed to be taught in a way that will reach in-school learners and remote learners. Lessons will be taught in school but also pushed out via Zoom and Microsoft Teams. Communication will be essential and we will be using school email, Zoom and Microsoft Teams to keep in contact as we progress. All work will be done over the internet and students will always need to have their computers with them when they come to class. As stated above, the class will be paperless and everything will be submitted through email or Teams. This is being done partly due to the likeliness of school transferring to an all remote/virtual model at some point this year. If that is the case, we will be able to continue connecting to class lessons with email, Zoom, and Microsoft Teams and not lose any time.

**Course Description:**

This course is will offer students a chance to improve on reading and writing skills by focusing on great literary works across time. This is also a course that challenges students to develop critical thinking skills.

**Course Goals:**

The goal of this class is to have students appreciate the beauty of composition, apply writing skills to life outside of the class, and write in ways that show mastery level comprehension. Students will be able to do the following:

1. Identify, understand, and explain traits & purposes of multiple forms of writing
2. Complete writing projects that require the use of an effective writing process
3. Be involved with Socratic seminars in which the class will discuss aspects of writing
4. Fully understand a wide range of terms and elements and how a writer uses them
5. Apply and synthesize composition and ideas from literature to the world they live in
6. Think with critical insight and be able to speak and write about their thoughts
7. Complete a mid-term and final exam to show proficiency with content and skills
8. Become life-long readers and writers

**Course Objectives:**

100% of students will be able to show mastery level work (Above 85%) measured in the comprehensive grade at the end of the semester.

**Assessments:**

1. Daily reading assignments with brief and specific reading prompts
2. A longer writing prompt / essay for each book we read / unit
3. An exam for each book we read / unit

\*Specific expectations and grading rubrics will be provided for each assignment

**Academic Calendar:**

Unit One (4 Weeks): *The Adventures of Huckleberry Finn* by Mark Twain

Unit Two (4 Weeks): *The Great Gatsby* by F. Scott Fitzgerald

Unit Three (3 Weeks): *Of Mice and Men* by John Steinbeck

Unit Four (4 Weeks): *The Grapes of Wrath* by John Steinbeck

Unit Five (4 Week)*: Native Son* by Richard Wright

Unit Six (4 Weeks): *Lord of the Flies* by William Golding

Unit Seven (4 Weeks): *Maus* by Art Spiegelman

Unit Eight (4 Weeks): *The Crucible* by Arthur Miller

Unit Nine (4 Weeks): *Death of a Salesman* by Arthur Miller

Unit Ten (4 Weeks): *The Bell Jar* by Sylvia Plath

**Course Content:**

All texts will be provided on-line via **Microsoft Teams** by the instructor

**Grading Policies & Rubric:**

 A+ (95-100) Goes above and beyond superior excellence

-Papers 33% A (90-94) Shows mastery but lacks maximum effort

-Exams 33% B+ (85-89) Shows strong understanding & quality work

-Daily Assignments 33%B (80-84) Is a solid effort but lacks development

 C+ (75-79) Shows some potential for quality work C (70-74) Reflects some effort & basic comprehension

 D (65-69) Minimal effort but basic comprehension

 F (Below 65) Unacceptable effort

**Expectations:**

 -I expect students to come to class with a positive attitude.

 -Students are expected to come to class. School attendance policies will be enforced.

 -I expect students to be prepared to focus and do work during class time.

 -I expect students to strive to produce quality and focus on improving skills and knowledge.

 -I expect students to be open-minded and challenge themselves.

 -The School Academic Honesty Policy is recognized and enforced by this class

 -Students are expected to invest a total of 135 clock hours toward this course (including seat

 time, reading time, writing time, test/project prep.)

 -Students will be expected to invest between 9 and 10 hours a week on this course

**Rules:**

 -Be in class on time and ready to do work.

 -Be meaningful and purposeful with academic work.

 -Be respectful of everyone and everything.

 -Absolutely no cell phones / devices to be used in class unless I give you permission!

**Academic Support:**

-All support structures offered by FCS will be available to students

 -Mr. Heaney’s Office Hours will be available for students in need of individual help